Oboe 2 & Corno inglese

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

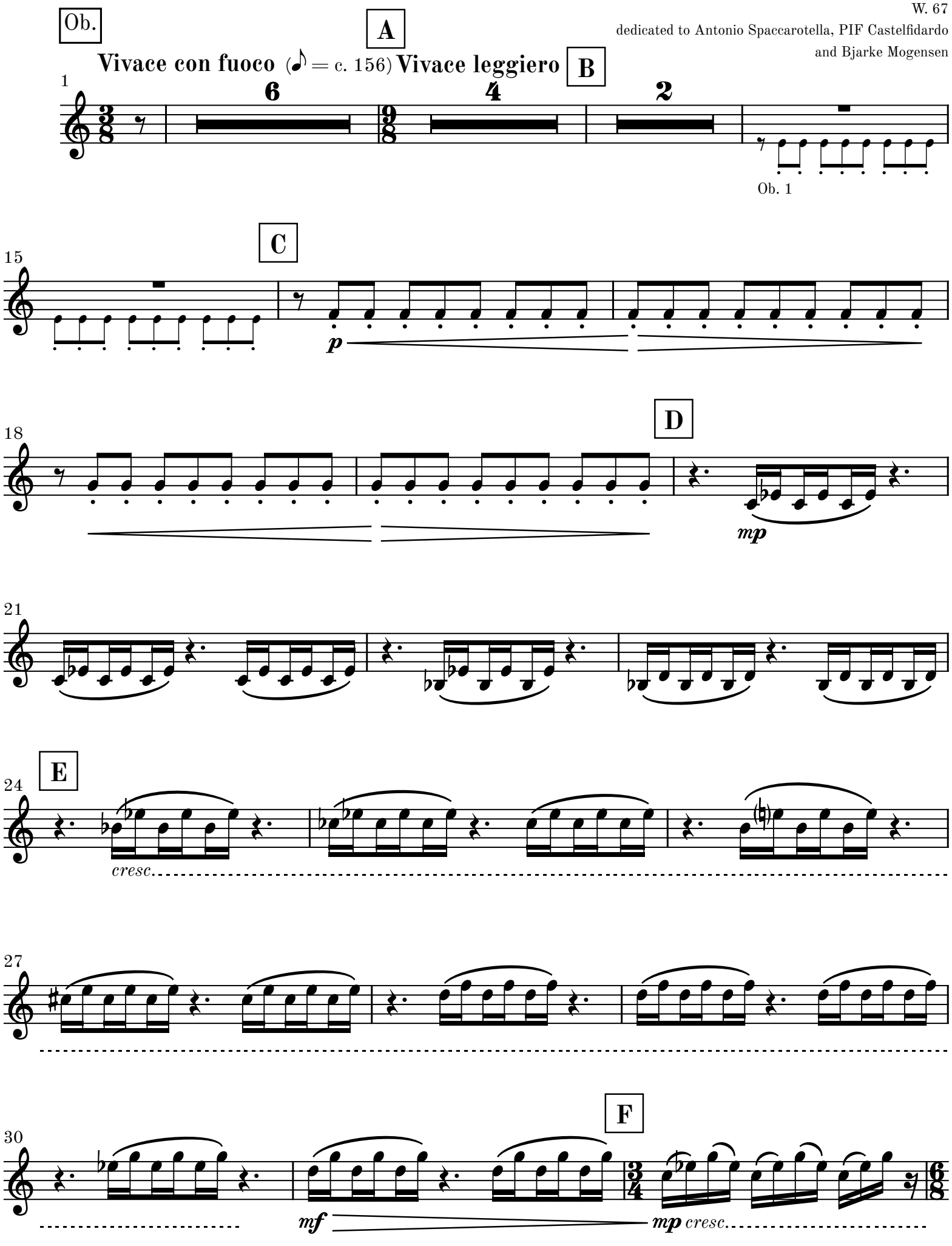
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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33

36

39

ff

G **Andante espressivo** (♩ = c. 78)

♩ = ♩

42

meno ***f***

sim.

44

H

46

I muta in Ci

48

4

54 **J** 6 Vn. I **poco rit.** **K** **a tempo** Ci *mf*

63

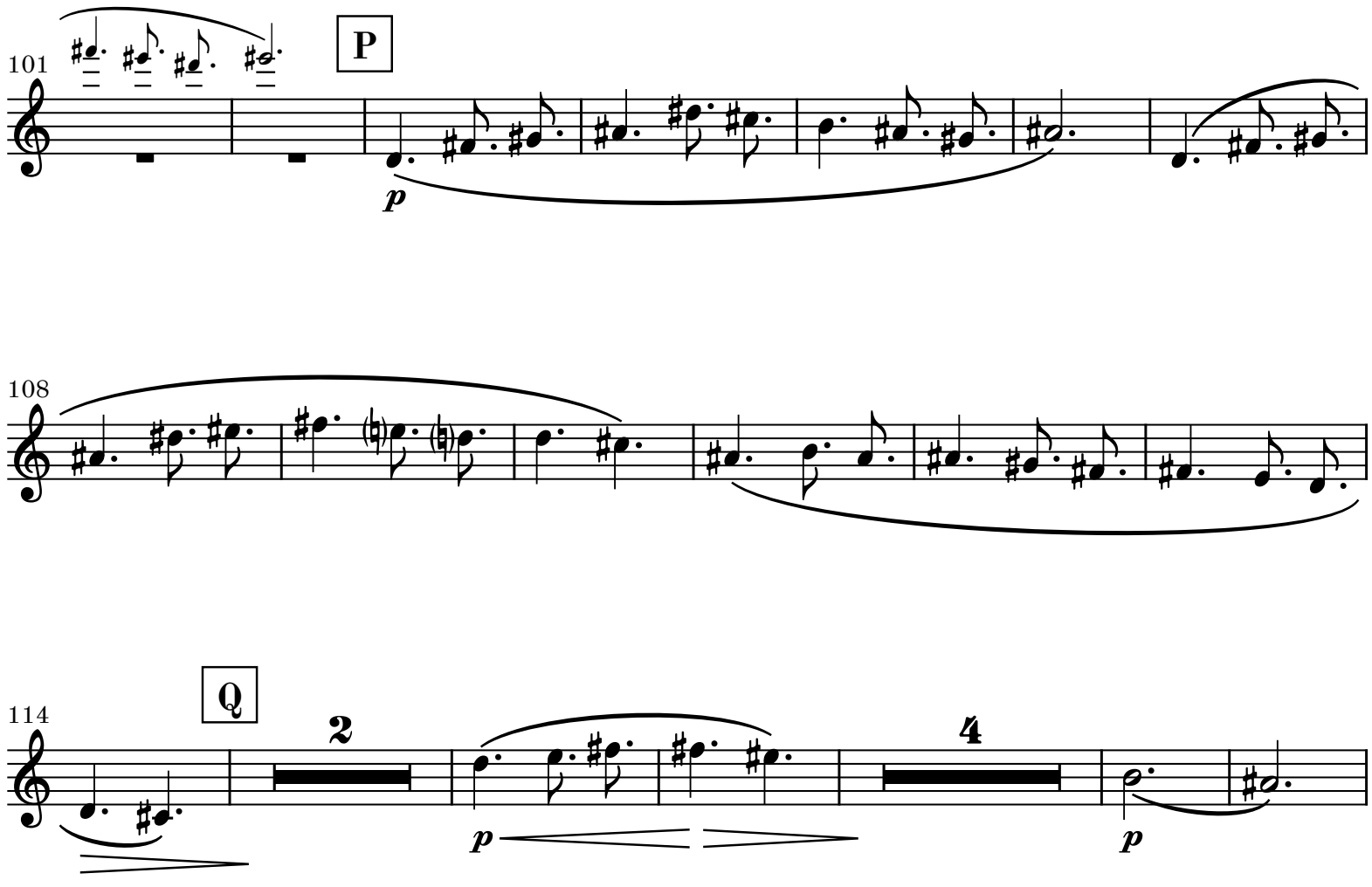
70 **L** **Vivace** (♪ = c. 156) ♪ = ♪ *f*

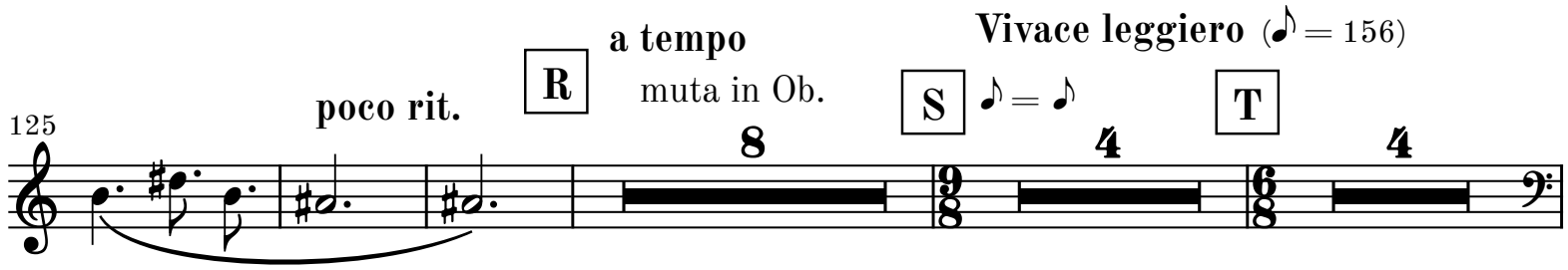
73 **M**

76

79 **N** **rall.** *mf*

84 **molto rall.** App. *2″* **O** **Moderato poco espressivo** ♪. = 104 ♪. = ♪. Fl. 1 12 *mp* *pp*


101
P
p
108
114
Q
2
4
p
p


Vivace leggiero (♪ = 156)
125
poco rit.
R
a tempo
muta in Ob.
8
S
♪ = ♪
4
T
4

144 Tbn. 1 **U** Ob.

p

150 **V**

mp

155 **W**

cresc.

160

165 **X**

mp cresc.

169

172

175

ff

Y **Vivace poco espressivo**

178

3

3

sim.

181

184

Z

cresc.

187

fff

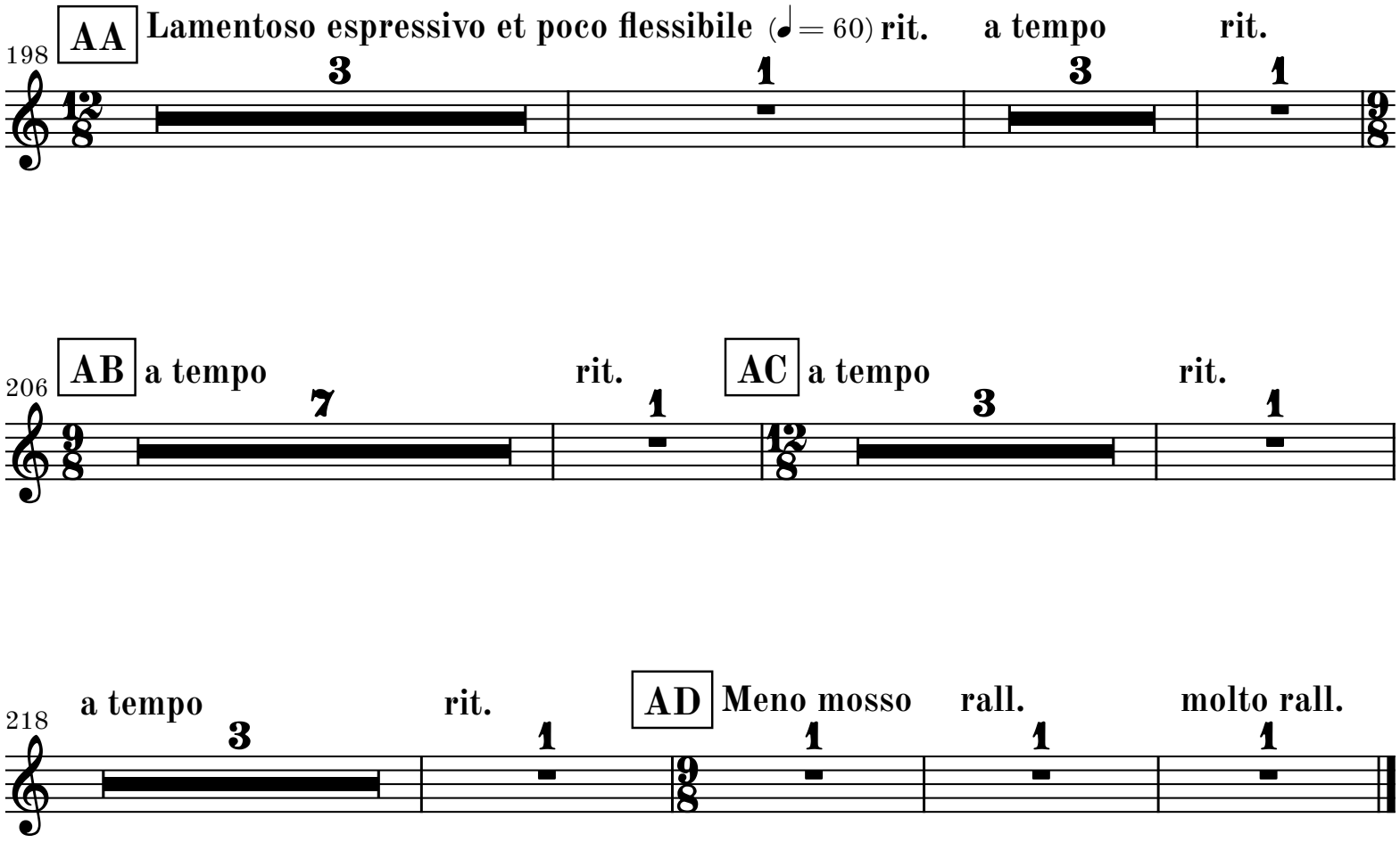
190

193

mp

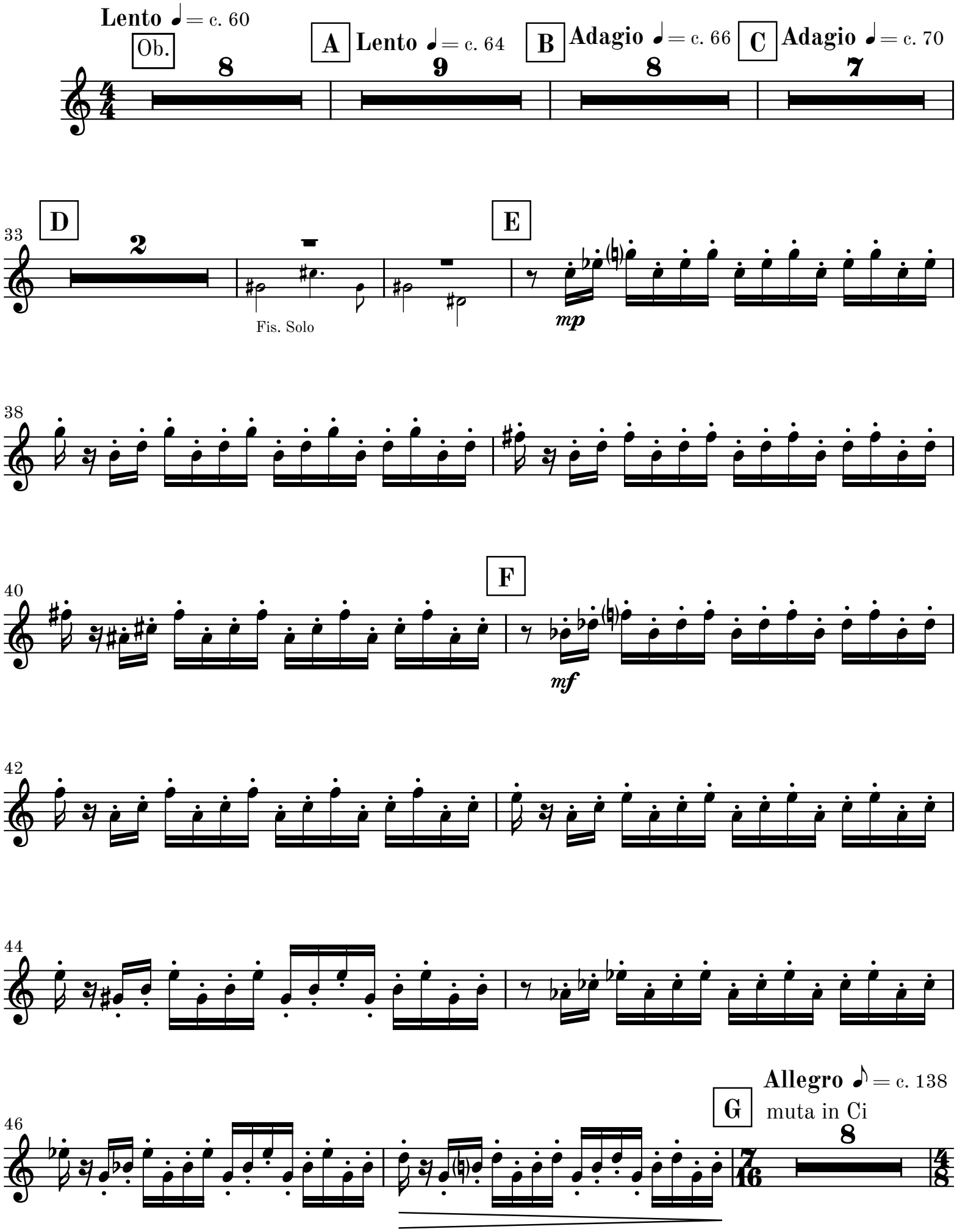
195

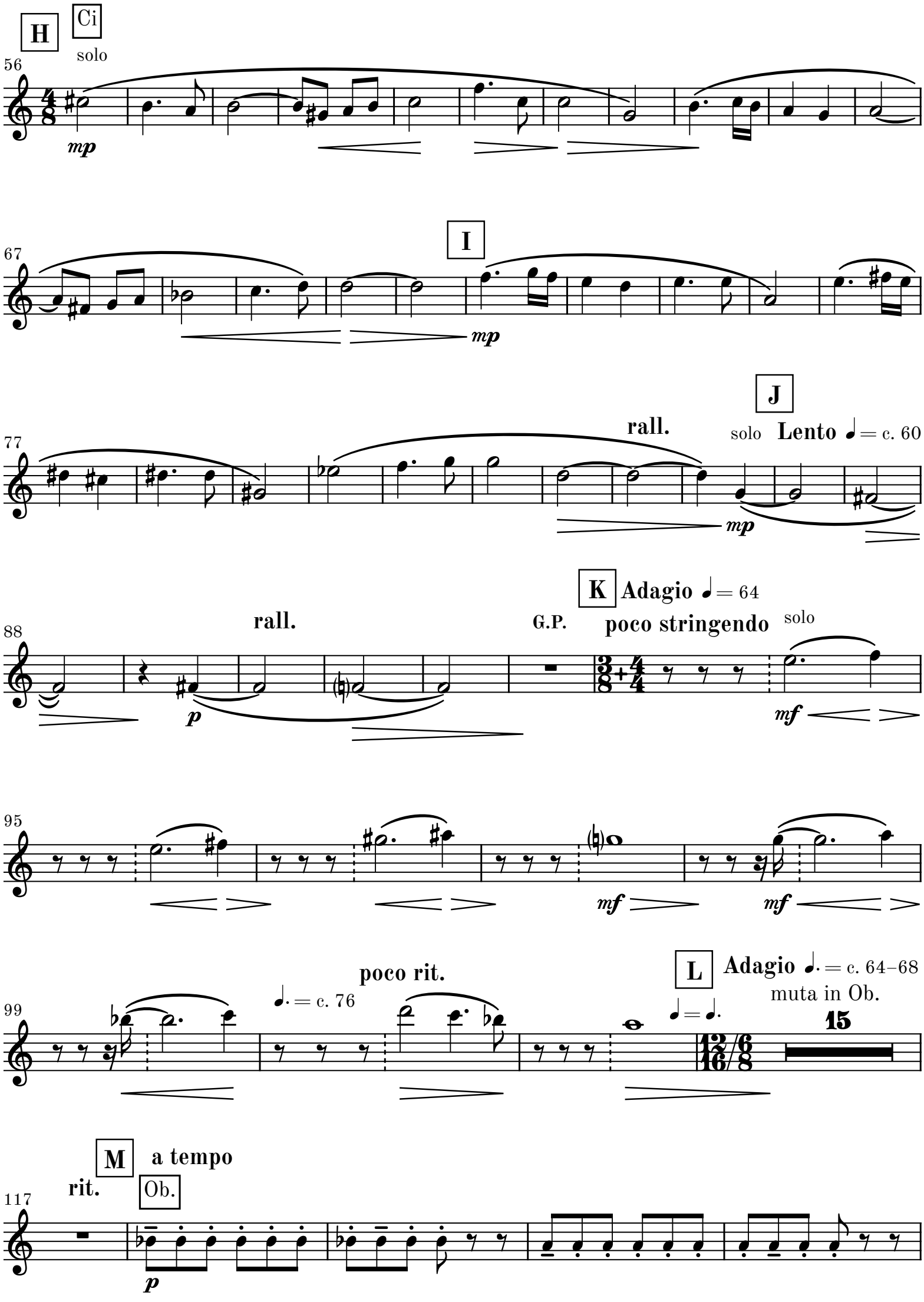
rall.


198
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

2. movement

Ad Passum




H
Ci
solo
56
mp
67
I
mp
77
rall.
J
solo
Lento ♩= c. 60
mp
88
rall.
p
G.P.
K
Adagio ♩= 64
poco stringendo
solo
mf
95
mf
mf
99
poco rit.
♩. = c. 76
L
Adagio ♩. = c. 64–68
muta in Ob.
♩ = ♩.
15
117
rit.
M
a tempo
Ob.
p

122 rit. ♩. = c. 64 string.

127 ♩. = c. 72

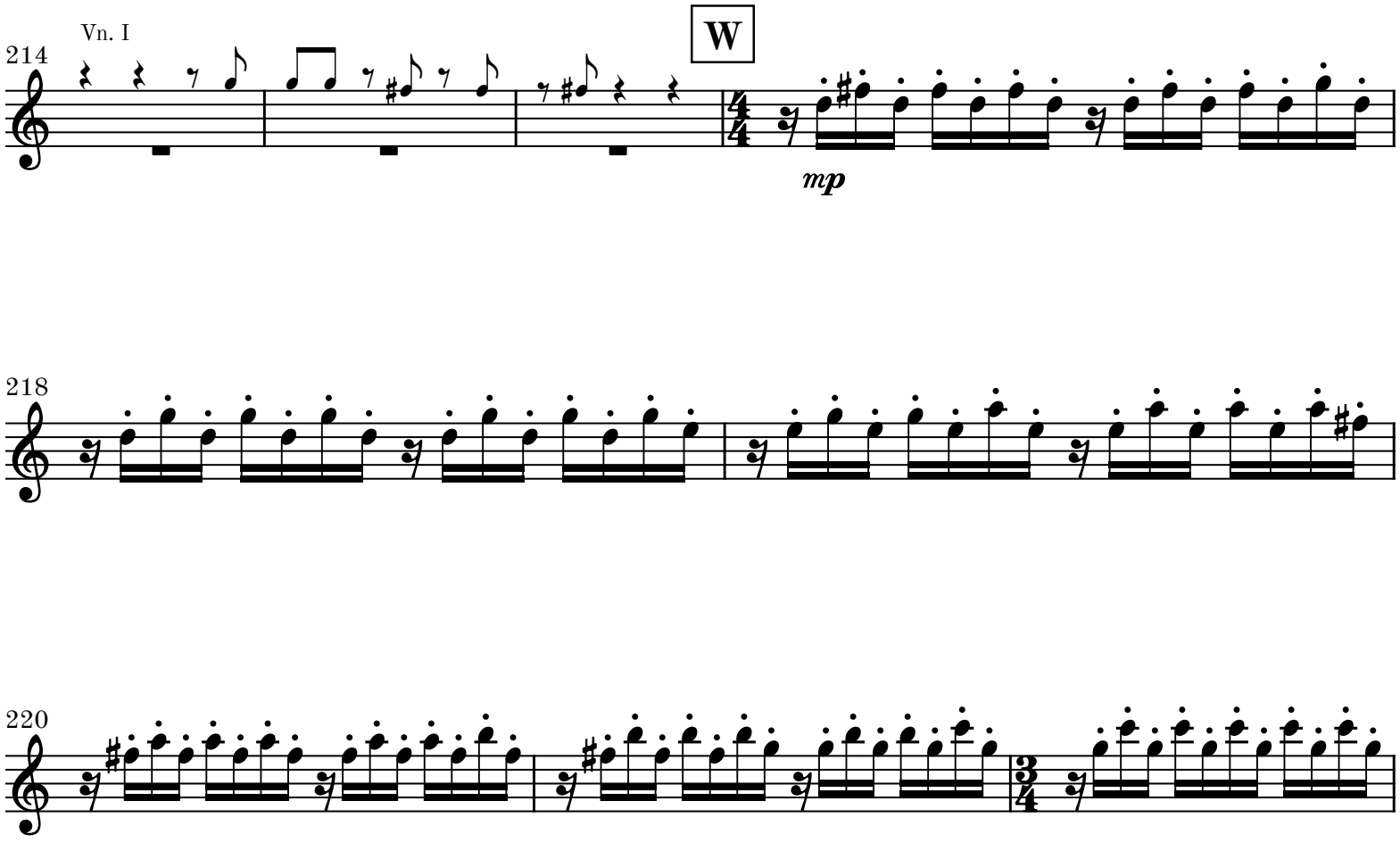
132 N poco string. mp

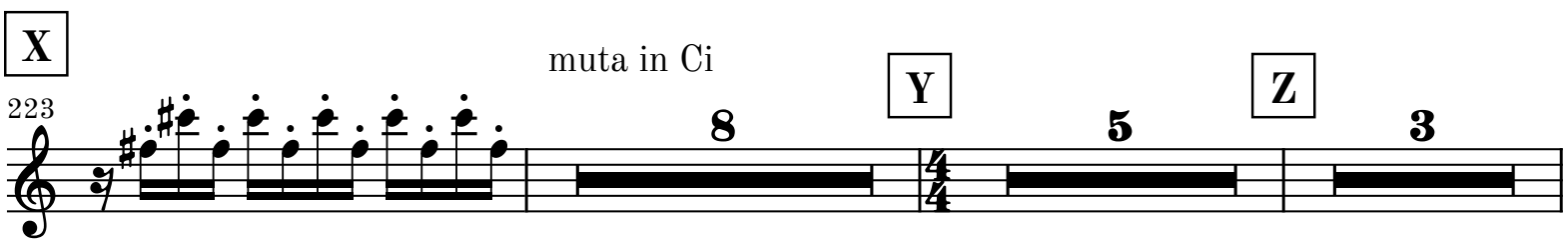
137 ♩. = c. 76 poco rit. mf A tempo ♩. = c. 76

142 rall. mp O Adagio ♩ = c. 68–72 rit. 20 2 P a tempo 4

170 5 rit. 1 Q a tempo string. 10

187 R Allegro con moto ♩ = c. 120 7 S 6 T 5 U 5 V 4


Vn. I
214
W
mp
218
220


X
muta in Ci
223
8
Y
5
Z
3

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240 Ci

mf cresc. poco a poco

AA

244

f dim. poco a poco

247

AB

250

mf cresc. poco a poco

AC

254

f dim. poco a poco

AD

259

mf cresc. poco a poco

264

f dim. poco a poco

AE

269

mf cresc. poco a poco

274

f dim. poco a poco

279

mf cresc. poco a poco

284

AF

f dim.

289

AG

mp dim.

294

poco rall.

p

298

rall.

pp

302

AH

app. 4-5" Largo ♩ = c. 44

AI

tacet al fine