Oboe 2 & Corno inglese

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

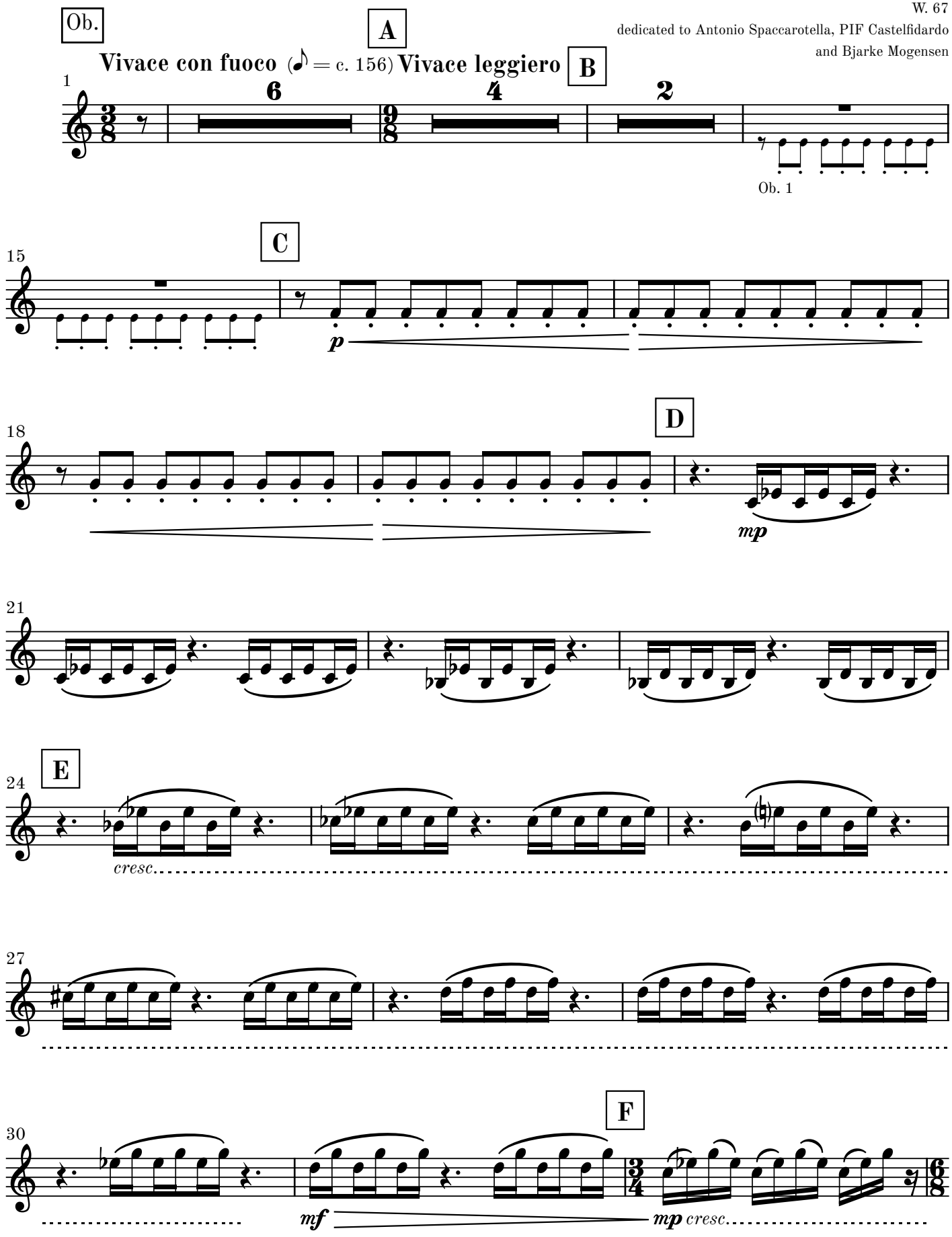
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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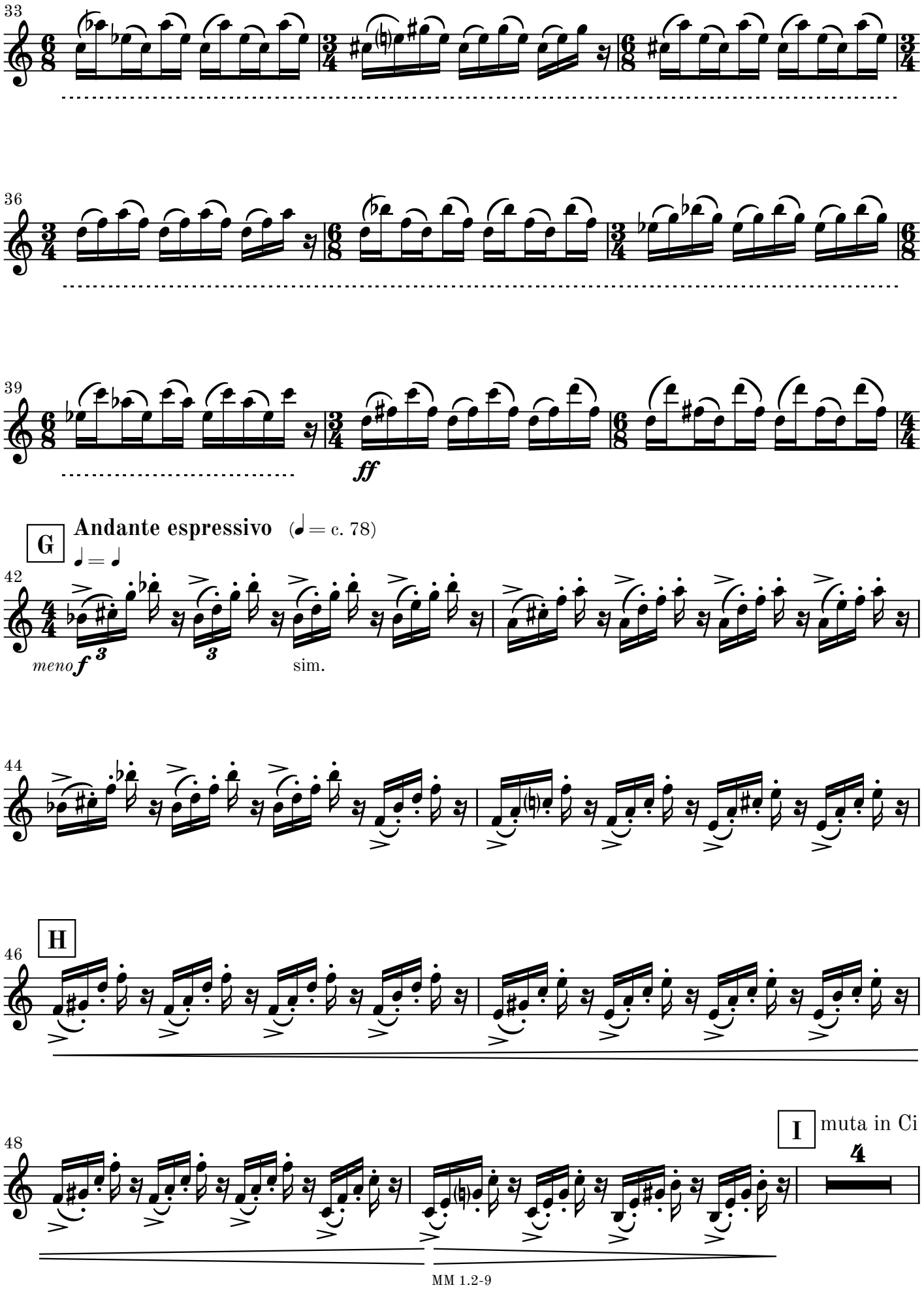
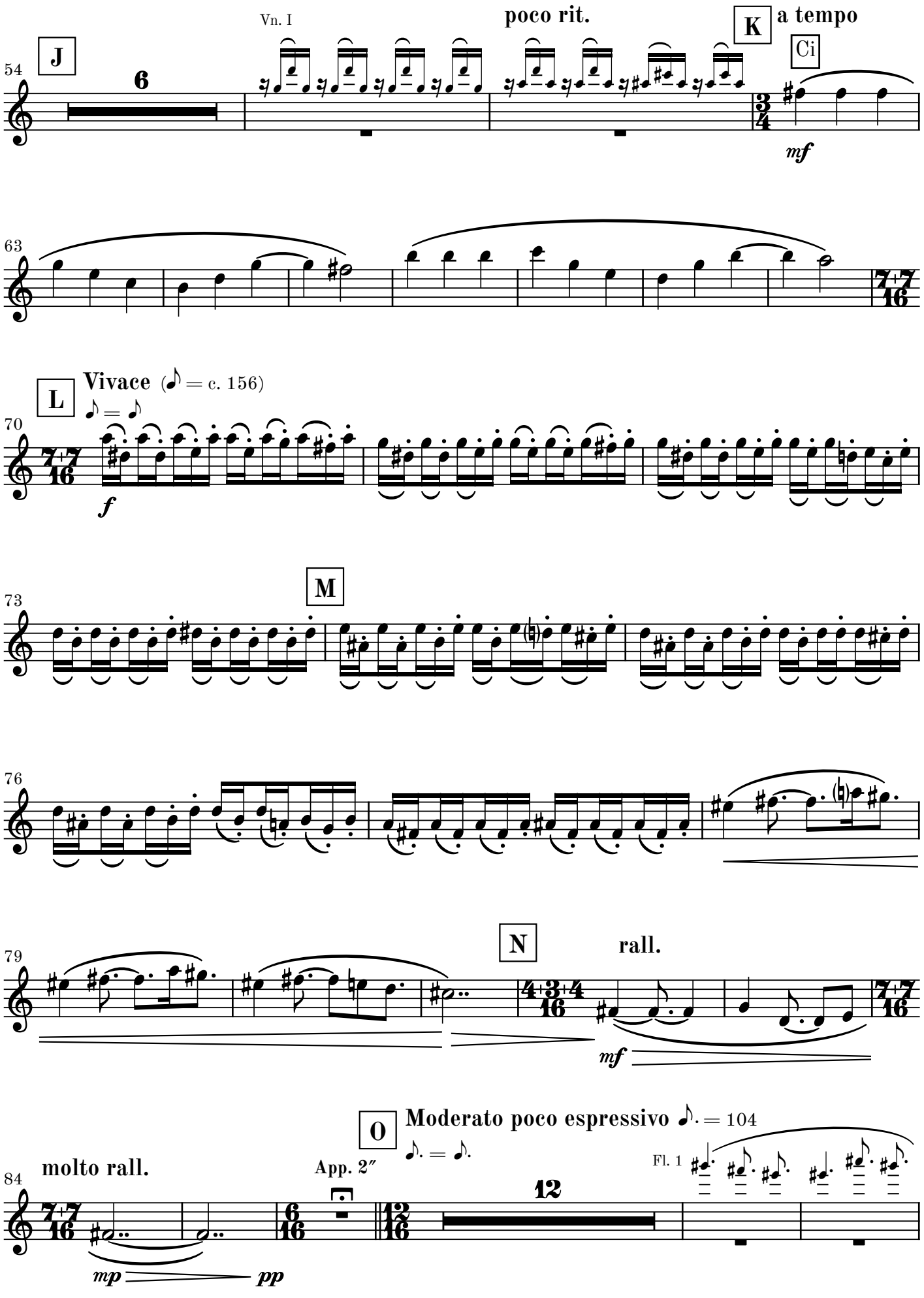
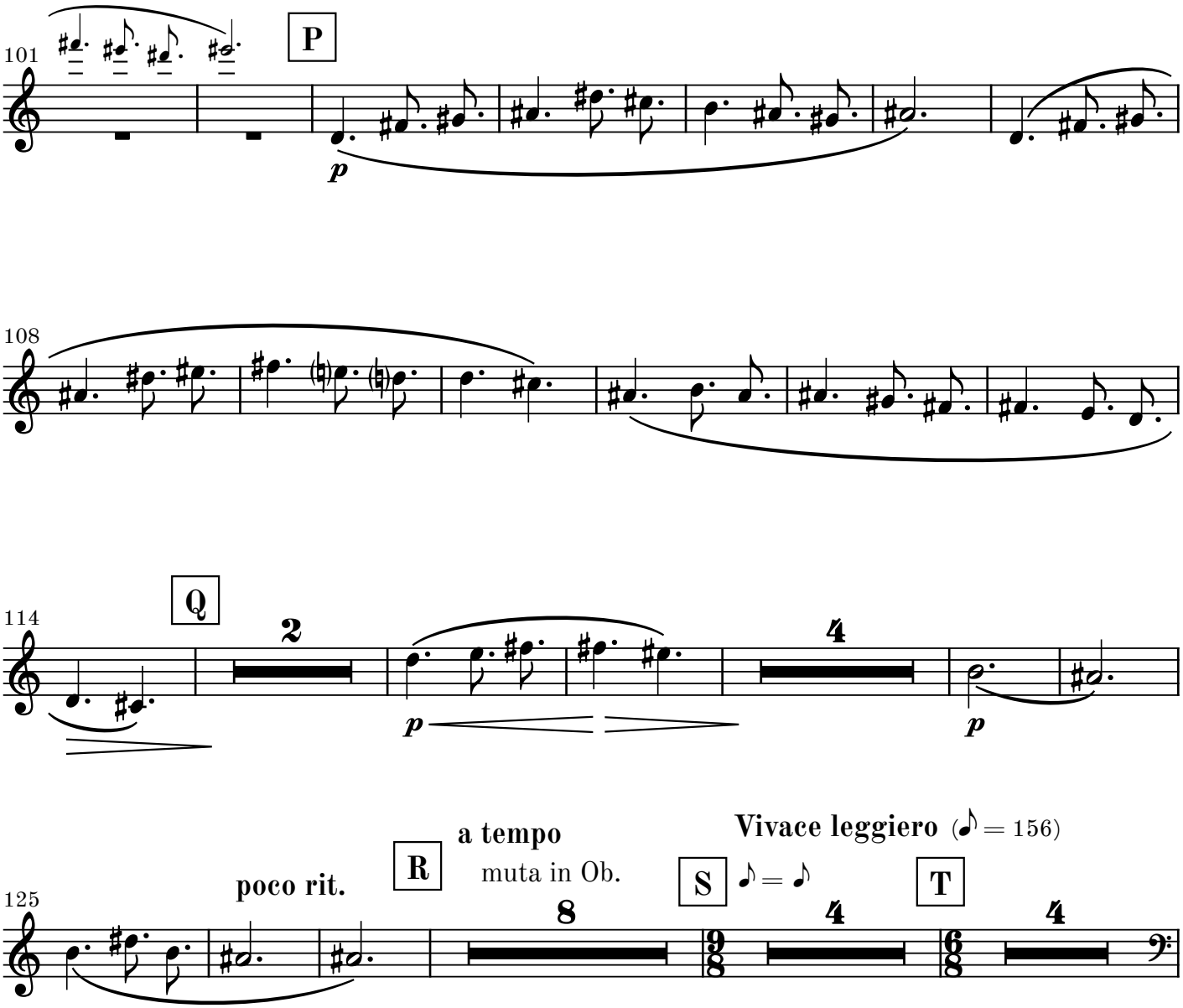
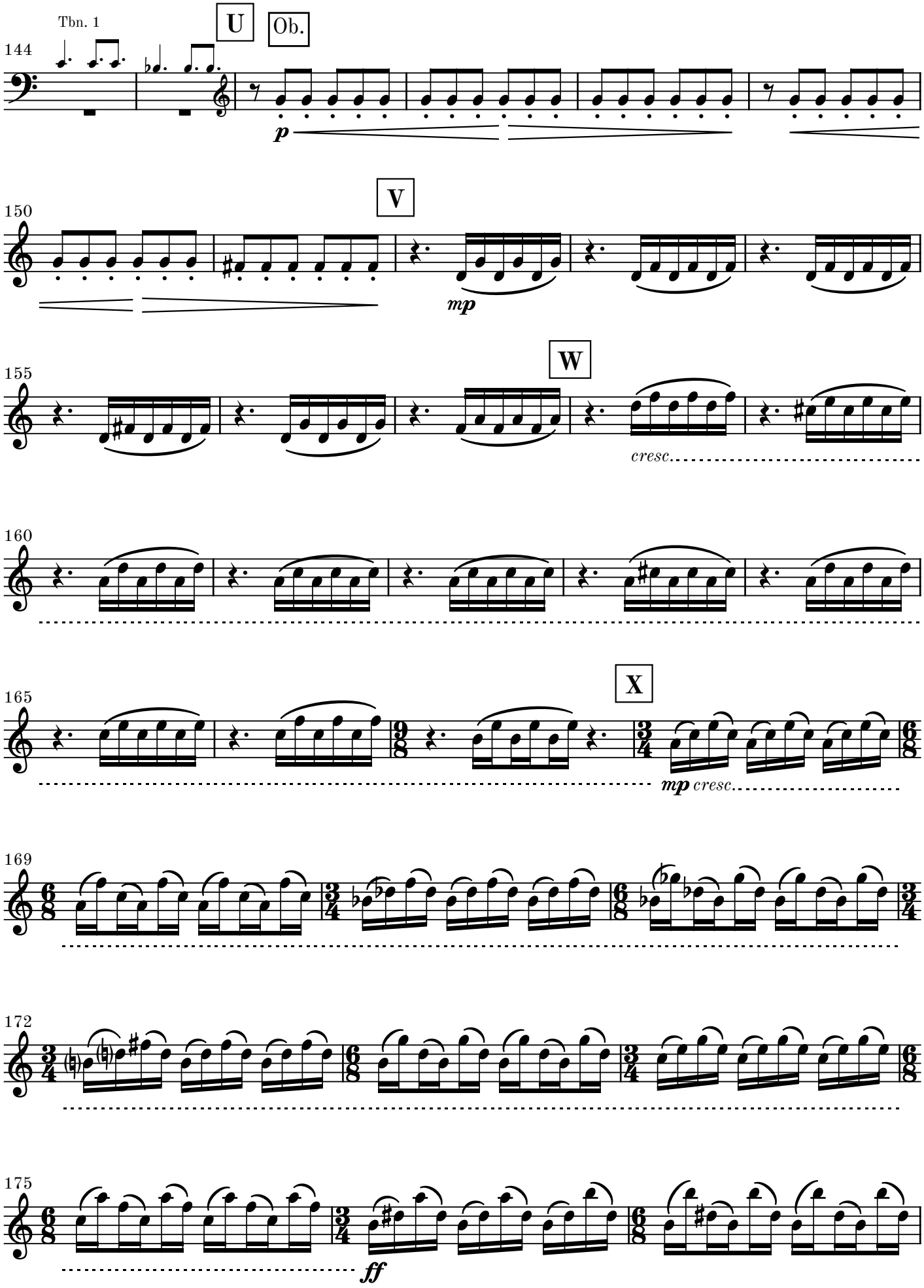

33
36
39
ff
G
Andante espressivo (♩ = c. 78)
♩ = ♩
42
meno f
sim.
44
46
H
48
I
muta in Ci
4


J
54
6
Vn. I
poco rit.
K
a tempo
Ci
mf
63
7+7
16
L
Vivace (♪ = c. 156)
♪ = ♪
70
7+7
16
f
M
73
76
N
79
rall.
4+3+4
16
mf
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
84
molto rall.
App. 2″
12
Fl. 1
mp
pp


101
P
p
108
114
Q
2
4
p
p
125
poco rit.
R
a tempo
muta in Ob.
8
S
Vivace leggiero (♪ = 156)
♪ = ♪
4
T
4


Tbn. 1
U
Ob.
144
p
150
V
mp
155
W
cresc.
160
165
X
mp cresc.
169
172
175
ff

Y **Vivace poco espressivo**

178

sim.

181

184

Z

cresc.

187

fff

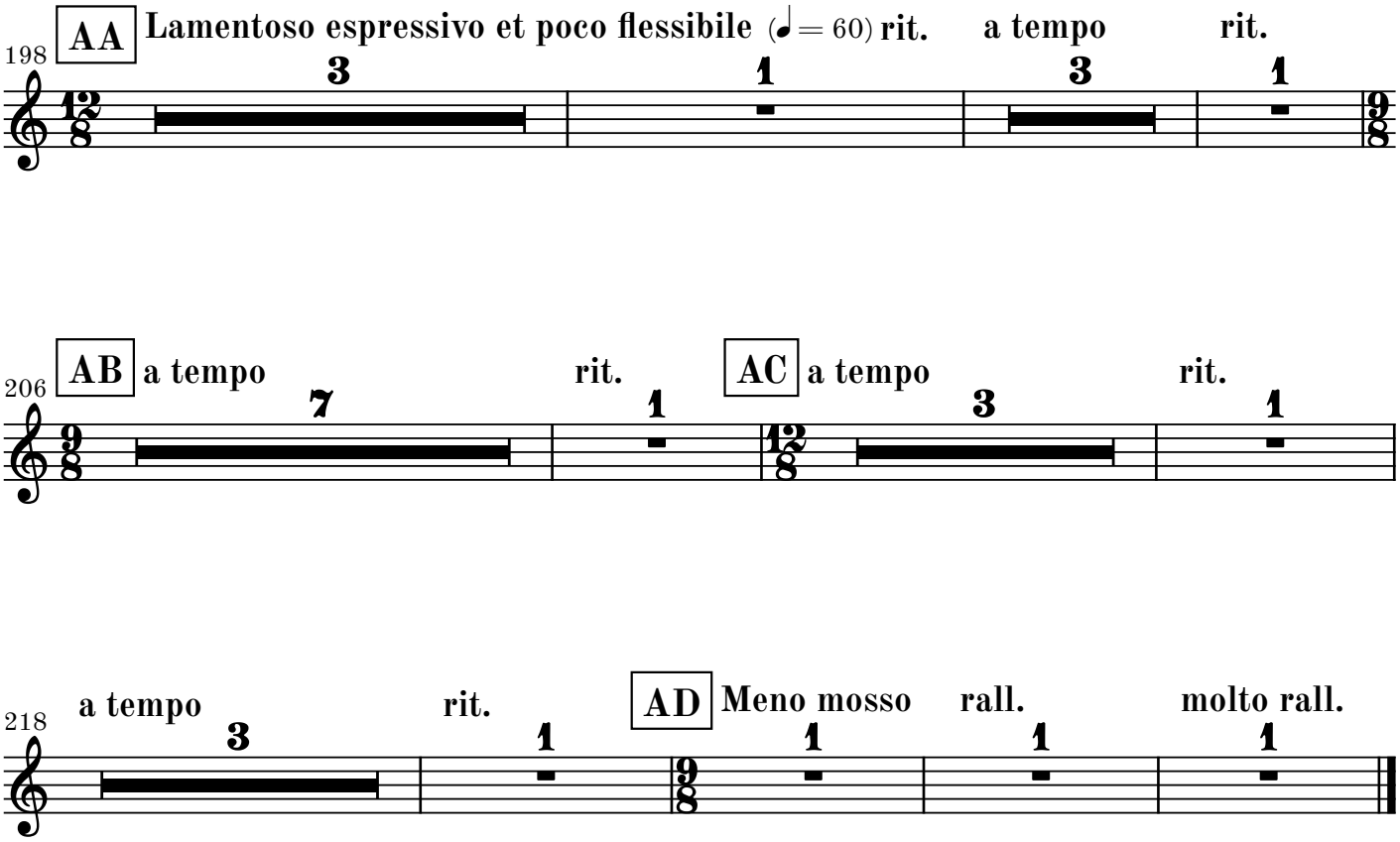
190

193

mp

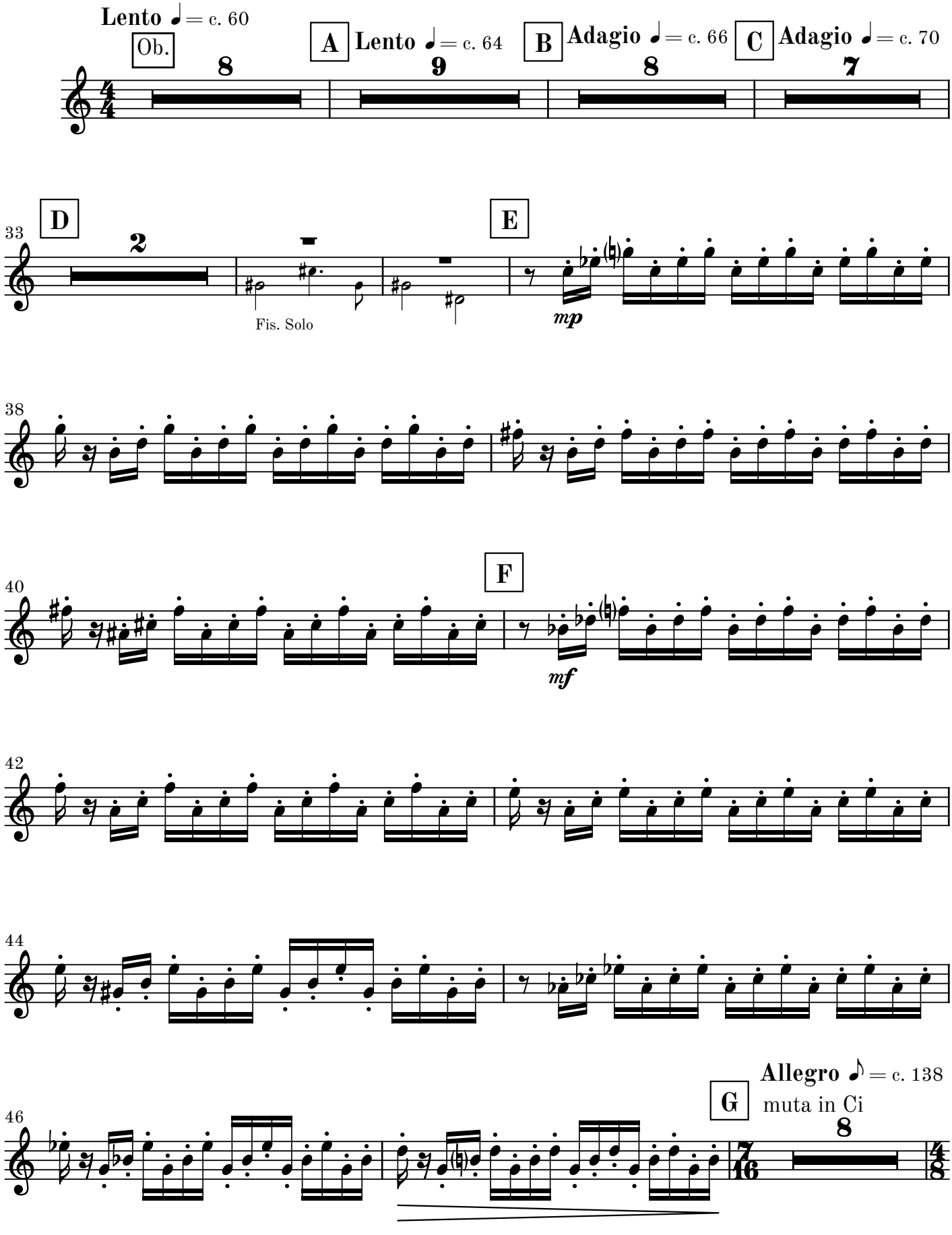
195

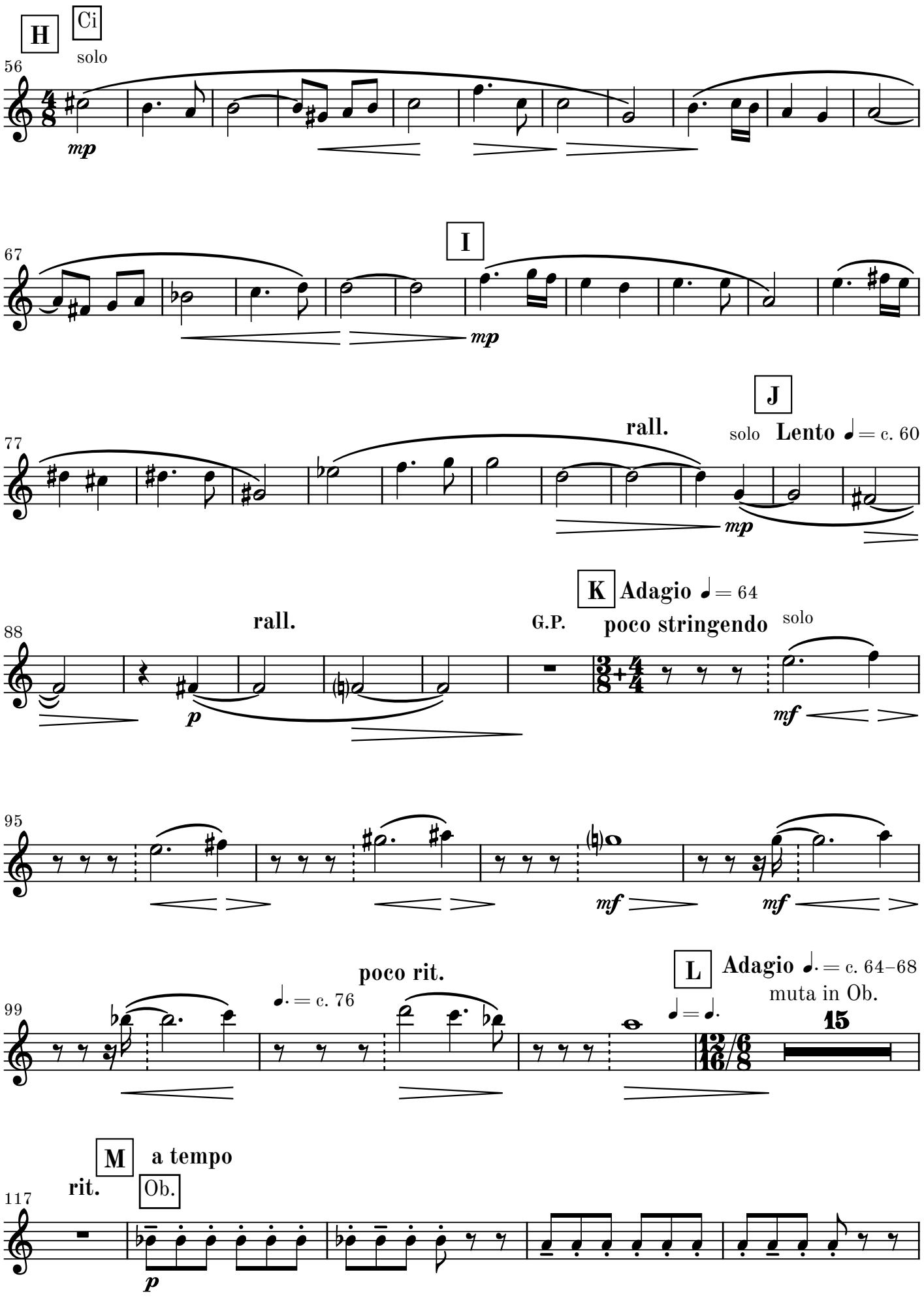
rall.

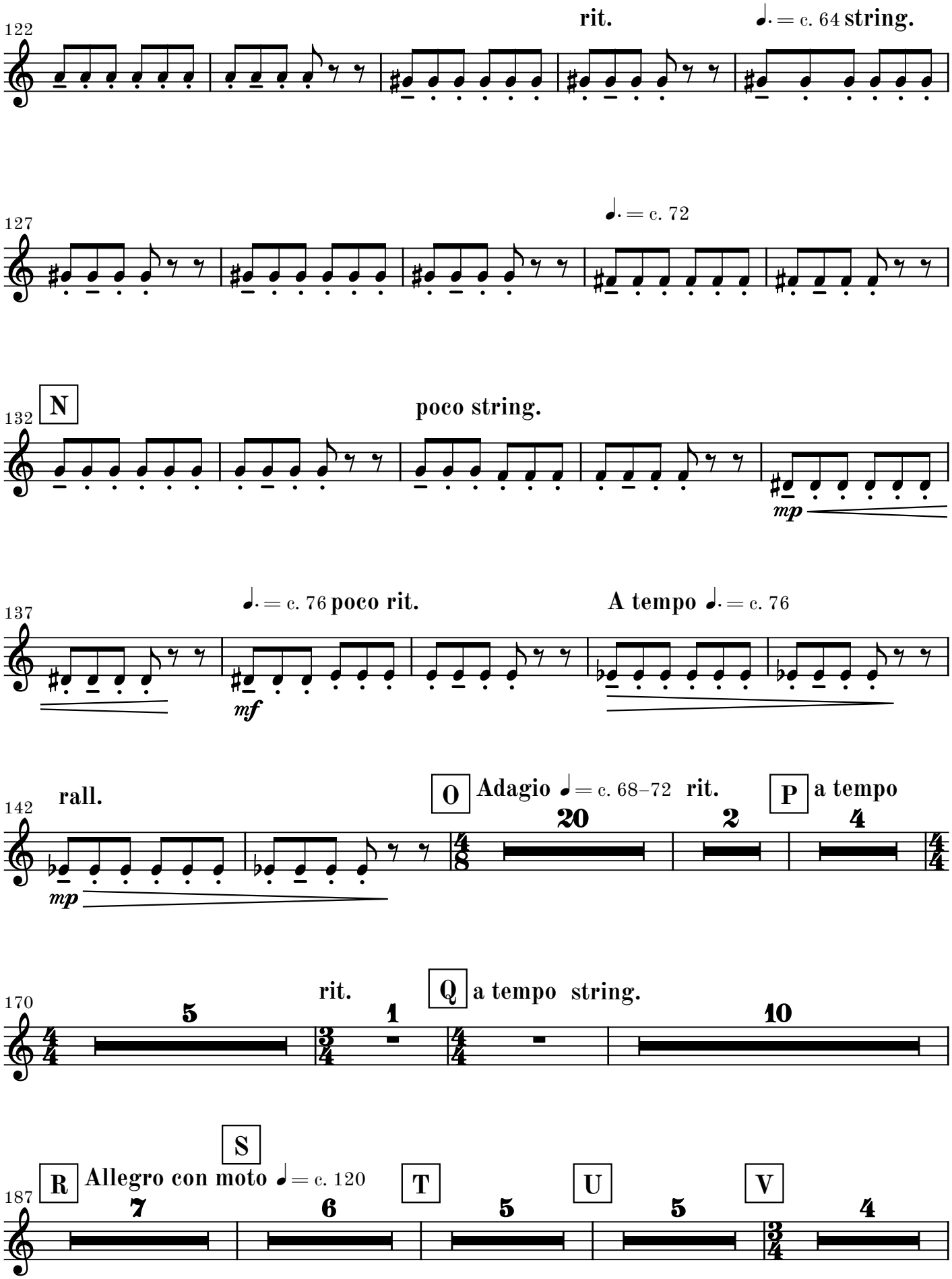

198
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

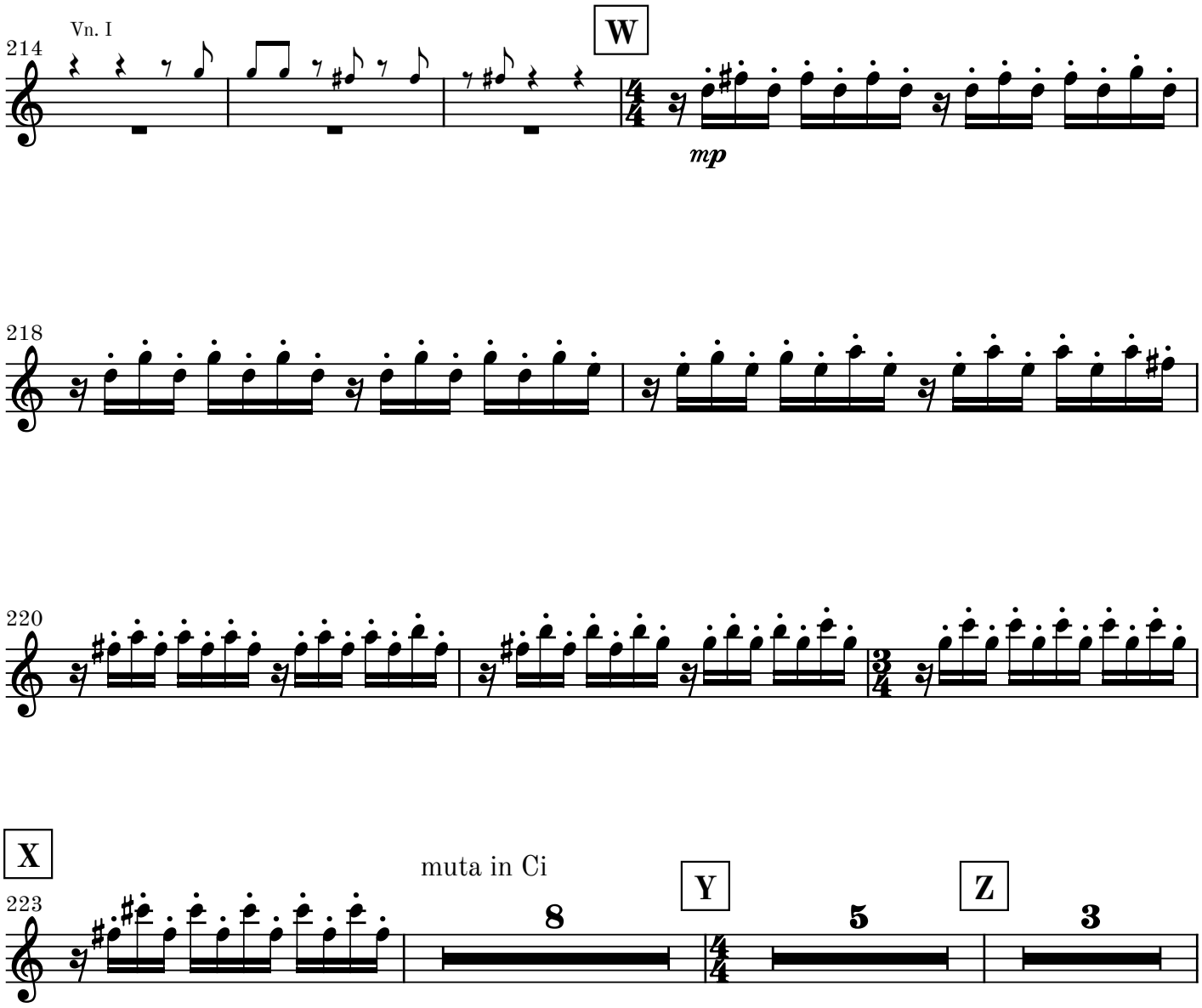
2. movement

Ad Passum




H
Ci
solo
56
mp
I
67
mp
J
rall.
77
solo
Lento ♩= c. 60
mp
K
Adagio ♩= 64
rall.
88
G.P.
poco stringendo
solo
p
mf
95
mf
mf
poco rit.
L
Adagio 𝅗𝅥.= c. 64–68
muta in Ob.
99
♩.= c. 76
♩= 𝅗𝅥.
15
M
a tempo
rit.
Ob.
117
p


122
rit.
♩. = c. 64 string.
127
♩. = c. 72
132
N
poco string.
mp
137
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72 rit.
20
P
a tempo
2
4
170
5
rit.
1
Q
a tempo string.
10
187
R
Allegro con moto ♩ = c. 120
S
7
T
6
U
5
V
5
4


Vn. I
214
W
mp
218
220
X
muta in Ci
223
8
Y
5
Z
3

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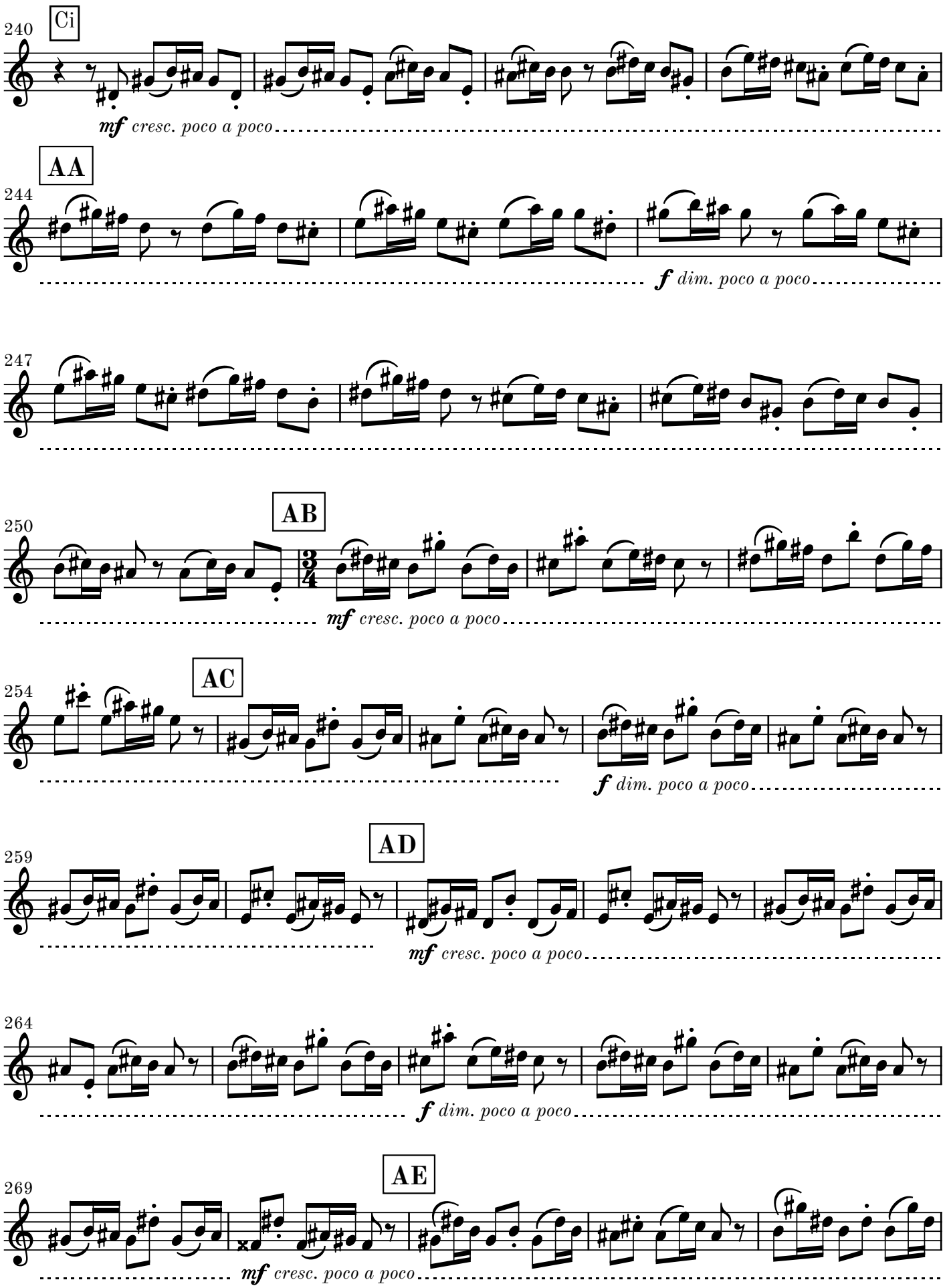
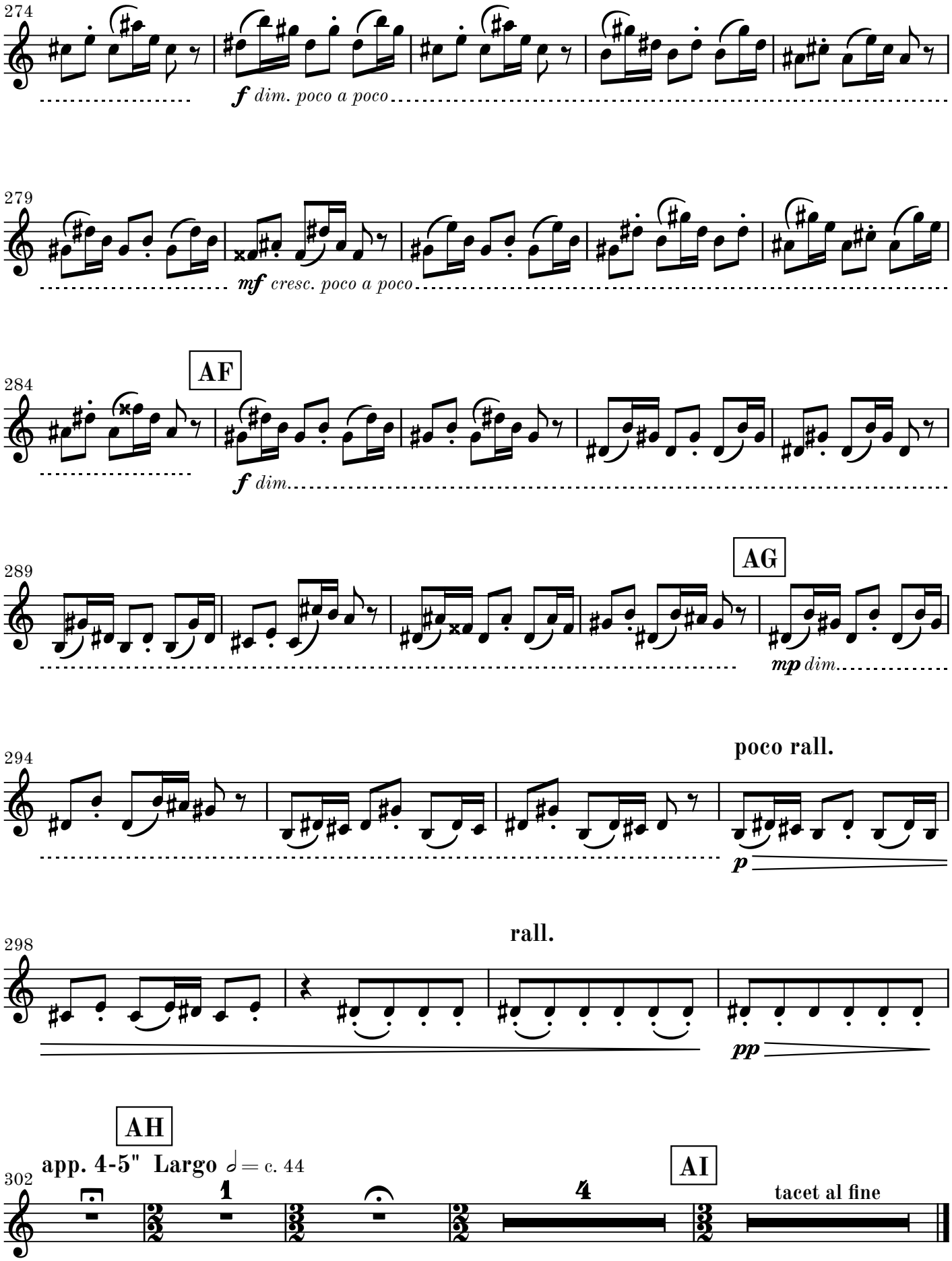

240
Ci
mf cresc. poco a poco
244
AA
f dim. poco a poco
247
250
AB
mf cresc. poco a poco
254
AC
f dim. poco a poco
259
AD
mf cresc. poco a poco
264
f dim. poco a poco
269
AE
mf cresc. poco a poco


274
f dim. poco a poco
279
mf cresc. poco a poco
284
AF
f dim.
289
AG
mp dim.
294
poco rall.
p
298
rall.
pp
AH
app. 4-5" Largo ♩= c. 44
302
1
4
AI
tacet al fine